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Welcome Jane Paccamonti, Curator, Windrush Gardens

By Aline Creed

There is little need to introduce Jane Paccamonti to Burden Horticulture Society members, volunteer gardeners, or visitors to Burden. She has been on the scene for over 10 years in so many different capacities you could hardly say you know Burden if you have not met or seen Jane at work somewhere on the grounds. As a graduate of the Master Gardener program back in 2000 she came to know and love Burden. However, her knowledge of plants and garden design date back much further to when she earned her degree in landscape architecture from the University of Michigan. That Michigan background may explain the accent and the impeccable diction to those who have heard her giving one of her excellent tours of Windrush Gardens and the Kitchen Garden Exhibit at Rural Life Museum.



Windrush Gardens

We are very fortunate to now have Jane serving as the Curator for Windrush Gardens, taking the helm from the retired Peggy Cox. Jane worked with Peggy for a number of years as well as with David Floyd, Director of The Rural Life Museum. She knows

the people, the place and its history like her own garden and she also knows landscaping from design, to installation, to maintenance. Did you know that she designed the Children's Garden, the future Herb Garden and the Monroe Garden? Did you know she worked in private industry professionally as a landscape architect in Michigan, Maryland and Florida before moving to Baton Rouge? We can also look forward to seeing her hand, eyes and creative mind at work in the design of the area which will surround our new pavilion.

Jane's energy is almost endless which may be why she has so successfully completed many marathons around the country and why she and her husband choose to hike and explore national parks on their vacations. You'll have a chance to see some of that energy at work first hand if you offer your talents as part of her Windrush crew of volunteers. With your help Windrush Gardens can continue to shine like the gem it is. In a near perfect combination, the gardens offer an oasis of peace and beauty as well as a beehive of creativity. There are delightful sights and scents awaiting your arrival, thanks to the inspiring direction of our curator, Jane Paccamonti.



Jane Paccamonti

Reflections from the Chair

By Judy Foil Chairman



Do you remember your first garden? Maybe it was a vegetable or two, a radish or a cucumber seed, planted at school in a styrofoam cup, or maybe it was flowers, zinnias or calendulas, grown from seeds. My first attempt at a garden produced some straggly gallardias, normally a very hardy flower, and two or three very misshapen tomatoes. It was probably amazing that I had any flowers or fruit, given that our yard had a number of large trees and minimum sunlight.

I was unfamiliar with all the wonderful plants that actually “like” shade, but as I began to study, I found that certain herbs and many flowers would thrive in shade. Loving color, I first noticed the impatiens and the vinca, but as time went by, I came to appreciate the textures of ferns and ligularias and agapanthus, even though their colorful blooms were brief, if at all. I began to add shrubs and mid-level trees, and slowly my garden has become more complex and more interesting.

Like my gardens, our programs at the Burden are developing from the very simple and small, into programs that encompass more people and more activities. Like all gardeners, the Burden Horticulture Society is working hard to diversify and to be sure that we reach out to new people. We are serving a wide variety of school groups, both public and private, with our Project Learning Tree program. We’re also serving many home school students with our Children’s Garden and the backpacks of materials and activities which make these visits learning experiences.

We’re supplementing our education programs offered by Reflections with special features at our larger events. In fact, each event we present will have new features for 2013. At Arbor Day, for the first time, we offered “stump” the experts, courtesy of Scott Courtright, an arborist and our newest Burden Horticulture Society board member.

A show of icons drew another new group of people to Burden to enjoy the excellent work of our local artists displayed in the Orangerie. For the first time, Brush with Burden had an out of state judge presenting a workshop critique in conjunction with our Brush with Burden art competition. We will have Spring Sing on April 13, which will add music by the Dunham School Jazz Ensemble directed by John Gray, vocals by Richard Williams and Dana Lux, accompanied by Terry Byars and by Ben Bell & The Stardust Boys, in addition to welcoming back Terry Patrick Harris’ LSU musical theatre students.

For the first time, the photography workshop on April 27 will feature three photographers, the Tripod group of Beverly Coates, Toni Goss and Dede Lusk. These talented people offer a very special gift to the Burden Horticulture Society by adding a human dimension to our outstanding Burden property. The gingers, the lettuce, the tomatoes—none of the Burden crops happens by magic. Nor do our Burden Horticulture Society events and activities. Each flower and each event is carefully tended by volunteers and LSU AgCenter staff, in order to give you an amazing experience at Burden. Please come join us. It could be simply wonderful.

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Brush with Burden

By Ann Davenport

The third “Brush with Burden” juried art exhibition and sale began with a reception at the Orangerie at the LSU Ag-Center Botanic Gardens on March 2, 2013. Approximately 400 people, who were not deterred by the cold weather, viewed over one hundred pieces of art which included oils, acrylics, watercolors, photographs, sculpted and blown glass, pastels, digitals, clay, porcelain, graphite and sculptures. Ten pieces of art were sold on the first day of the exhibit with 20% of the sale price going to the Burden Horticulture Society.



Mr. A. J. Schexnayder from Houston, nationally-known watercolorist served as judge and jurist. The theme of the show was “inspired by the landscape, structures, flora and fauna at Burden.”

A tent adjacent to the Orangerie was used by volunteers to served wine and food donated by artists and friends of Burden. Supporters for the event include Visit Baton Rouge, Pat Alford and Benny’s B-Q Stores, Len and Lynn Kilgore, Fairfield Inn, the Louisiana Art and Artist’s Guild and Baton Rouge Fine Arts Gallery.

Winners in this year’s event are: Best in Show, “*Steele Burden’s Hideaway*” by Ginnie Bolin, Judge’s Choice, “*Baucis and Philemon*” by Paulo Dufour, People’s Choice, and “*Blessings*” by Debbie Denstorff, and Honorable Mention, “*Lifecycle Camellia*” by Marge Campana. Winning work will be displayed at the Shaw Center for a month following the exhibition.

The Giclee Award was won for “*Hanging Out*” by Joe Lackie. Merit awards were provided by the following businesses in Baton Rouge: Acadian Frame and Art, Ann Connelly Fine Art, Daryl and Sons, The Co-op Bookstore, the Royal Standard, Queen Bee and Beauregard Gallery and Bistro.

Recipients of the merit awards were “*Sagittaria Latifolia*” by Richard Doubleday, “*Blue Moon over Windrush*” by Ann Ruth, “ *Holding On*” by Patricia Ryan, “*Doorway*

into the Past” by Kay Bailey, “*Home*” by Carol Ordogne, “*Hidden Wood Duck*” by Kathy Miller Stone, “*Windrush Garden*” by Meichi Lee, “*Watching and Waiting*” by Jane Flowers, and “*In Burden Pond*” by Rose Mary Williams.

Entries for 2014 “Brush with Burden” will be broadened beyond the Burden Museum and Gardens to include the nature and culture of Louisiana. An award for photography will be added. We encourage all artists to make plans to enter next year. The deadline will be Saturday, November 30, 2013.

The Burden Horticulture Society wishes to express deepest appreciation to the artists, Jurist Schexnayder, the sponsors, the dedicated staff of the Botanical Gardens and all the wonderful volunteers who make this year’s event successful.



Brush with Burden

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Giclee’ Award

Renaissance Imaging



A Window into Heaven Icon Exhibit

By Ann Davenport

On January 26 and 27, the Orangerie at Burden was the site of an exhibition of Byzantine icons created by nine iconographers who meet regularly at the home of Ginnie Bolin. Proceeds from the event went to the Burden Horticulture Society. Almost 200 people attended the show which featured 54 icons.

It is believed that the sacred images of icons have existed since the beginning of Christianity. Today, attitudes can differ as to whether they are used for the teaching of religious art or are venerated by Orthodoxy. It is universally agreed that icons are exquisite works of art.

The icons were beautifully displayed in the Orangerie on ecru table cloths artfully complemented by candles and swags of fabric reminiscent of tapestry. Gregorian chants played in the background. A history of the depicted saint accompanied each icon.

The exhibition included a demonstration table showing how the icons are written and a slide presentation illustrating how they evolve from a plain board into a work of art. Guests perused the many exquisitely illustrated books about the art on display.

Precision, patience and a prodigious amount of time are required to execute Byzantine icons and the result is works of art worthy of display in galleries or churches. The halos of the saints are 24 karat gold which represents the radiance of heaven. Each color in an icon has meaning. Red represents divine life, blue the color of human life and white divine energies. There are symbols within each individual icon. All of which have significant meaning.

Iconographers group are Ginnie Bolin, Connie Abboud, Barbara

Laudun, Augusta Wagenspack, Donald Blanchard, Margaret Blades, Michele Deshotels, Marina Gentilini and Ann Davenport.

Because of the popularity of the event, the iconographers are being urged to sponsor another exhibit at the Burden Center in 2014.



LSU AgCenter Botanic Gardens at Burden
and Burden Horticulture Society present

Spring Sing

Saturday, April 13, 2013 . 5-7 p.m.
Windrush Gardens
Burden Museum and Gardens . 4560 Essen Lane . Baton Rouge

Bring the family, lawn chairs and blankets and enjoy sunset in Windrush Gardens while listening to a variety of Broadway hits, jazz and other music. No ice chests, please.

Open – 4 p.m.
Performances Begin – 5 p.m.
Various venues within Windrush Gardens
Ben Bell and the Stardust Boys
Dunham Jazz Ensemble
Under the direction of John Gray
Richard Williams and Dana Lux

LSU School of Music Students – 6 p.m.
Enjoy Terry Patrick-Harris' musical theater students as they dance and sing to some of Broadway's greatest hits at Windrush House.

Wine, beer, water and soft drinks available for purchase. Food available for purchase from Baton Rouge food trucks.

Adults: \$15 Children: \$5 (4-12 years old)
Free admission for children 3 years old and younger

Tickets may be purchased at the event.

For more information, call 225-763-3990 or visit LSUAgCenter.com/Burden



February 23 Arbor Day

By Pamela Hodson

Once again the Burden Horticulture Society, partnering with the LSU AgCenter and the Louisiana Department of Agriculture and Forestry, along with presenting sponsor Blue Cross Blue Shield, held a successful Arbor Day on February 23. Arbor Day offered opportunities for participants to be engaged in the natural world around them by planting trees and taking a Fun Hike on the trails. The unrelenting rains in January resulted in a postponement from the original date for Arbor Day, but the change did not dampen the enthusiasm of the many participants who came out for the fun filled day.

The reforestation of the Burden woods continued as families planted native trees, such as live oaks, Southern magnolias, Tupelo gums, ironwoods and cypresses. Each tree came with a card including the name of the tree and a set of GPS coordinates to track tree growth. Other activities at this year's Arbor Day included a scavenger hunt through the Burden woods, a visit by Smokey Bear, educational displays on the forestry industry and a bonfire. During the day beverages and healthy snacks were enjoyed by the participants. Each family received a tree seedling to be planted at home.

Students and faculty from the Agriculture Residential College (ARC) recently volunteered at the LSU AgCenter's Fifth Annual Arbor Day at Burden Center. Luke Laborde, Natural Resource Ecology and Management doctoral student and president of the LSU's College of Agriculture Alumni Board, was also in attendance and taught students how to correctly plant trees.

ARC students Jamie Amato, Natalia Arango, Ariel Bergeron, Kristen Boquet, Michelle Bourgeois, Madalyn Brown, Morgan Ducote, Mallory Garcia, Allie Juneau, Michaela Leboeuf, Lauren Morgan, Emily Oakman, Ashleigh Piazza, Kylie Sharp, and Bri Villasenor planted the second annual ARC tree in the Burden Woods along with Dr. Betsy Garrison, Associate Dean and ARC Rector. Matt Landry, ARC Alum and current College of Agriculture Les Voyageurs, who planted last year's ARC tree volunteered again this year.

Arbor Day Contributor Spotlight

Keep America Beautiful contributed 40 cypress trees for planting at this year's Arbor Day Event.





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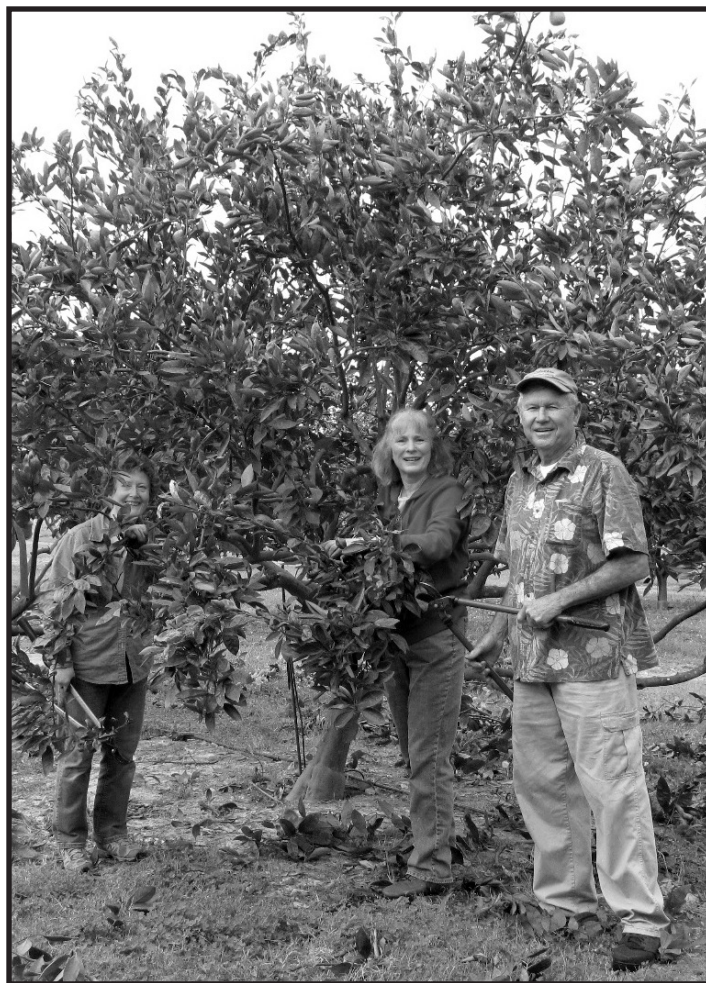
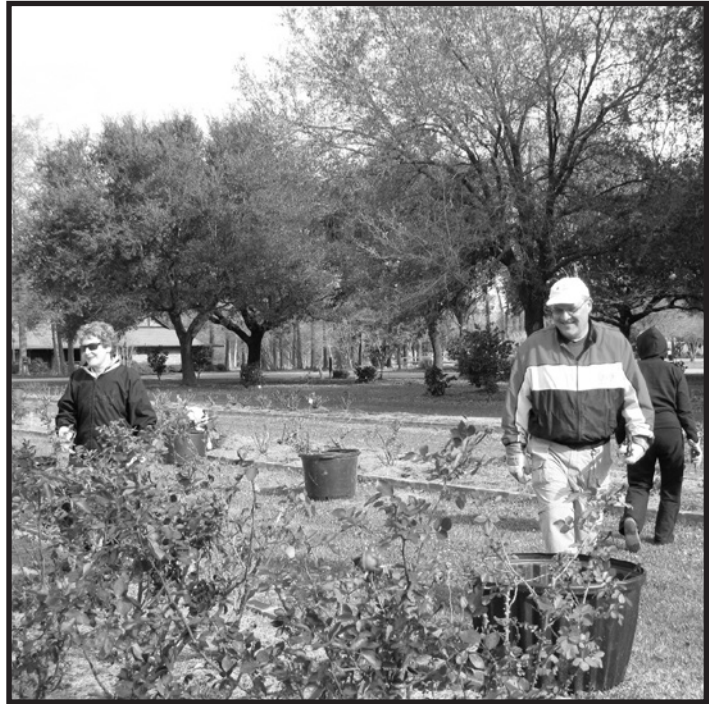
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Les Amies Du Jardin

By Barbara Quirk

Hats on to the dedicated group of volunteers known as Les Amies Du Jardin! If you've ever wondered how in the world the limited staff at Burden could keep the gardens in such beautiful shape, you should know that there is a group of garden fairies and elves who give tirelessly of the time and energy not to mention skills to provide auxiliary support. Working as a group on Wednesday mornings, these helping hands take direction from Wanda Ellis, Research Associate, and tackle a different critical gardening task one week at a time.

It may be time to prune the citrus in the orchard, it may be time to replant the All American Selection garden, it may be time to get the Burden vines under control in one of the garden rooms at Windrush, or it may be time to pull the weeds cropping up around the Orangerie. Whatever the latest need is, the Les Amies volunteers led by Barbara Quirk,



are out enjoying the beautiful setting, getting some fresh air, exercise and providing crucial support that keeps the gardens growing as they should. They also get the advantage of on the job training and education in a hands on way as they learn about the plants and the care they need in just about every area at Burden.

Many of the volunteers have become so committed to the cause that they have branched out beyond the Wednesday morning crew and have adopted an area to tend on their own schedule. If you see a tiny lady in a great big straw hat and elbow length gloves out in the rose garden of a morning, she is not going to a tea party. She is tending her row of bushes, deadheading and pruning the roses with the precision and attention to detail that is so important to maintaining the quality of an All American Rose garden. You may also see a gentleman on a regular basis tending the Ginger Garden. No he doesn't work for Burden. He is a retired physician who volunteers his time maintaining this prized collection for the entire community to enjoy. There is also a doctor of neurology and medical school professor, a lawyer and an engineer who find great satisfaction volunteering with Les Amies.

So come join the "friends of the garden." There is so much to do, so many things to learn, so many opportunities to pick up new skills, and so many fascinating people with whom to share your love of plants and the love of Burden.

East Baton Rouge Master Gardeners Ready for Annual Plant Sale

By Donna Montgomery

Visit Burden Center on any Tuesday morning and you will find Plant Makers, a very special group of 50+ dedicated Master Gardeners, who have been meeting weekly since October to propagate plants for their spring plant sale.



This year's plant sale is earlier than usual to meet the gardening public's needs: Saturday, April 13 from 8 a.m. to 2 p.m. and Sunday, April 14 from 1 p.m. to 4 p.m.

Plant Makers have been working all year to provide the public with over 5,000 plants and 100 varieties. You will find Burden rosebushes, amsonias, coleus, verbenas, torenias, daylilies and irises, cacti and succulents, angel trumpets, pentas, lantanas, hibiscus, hanging baskets, figs and blueberries to name a few. You'll also find some LSU Super Plants. It is the perfect place to pick up a Mother's Day gift, choose a hanging basket for a plant lover or an herb pot for the cook in the family.

LSU AgCenter horticulturists provide expert advice to Master Gardeners. It is a wonderful learning experience and you reap the benefits. The sale will feature the five favorite plants of each of these AgCenter horticulturists, Bob

Souvestre, Dan Gill and Allen Owings. Come see what each chose!



In addition to the large variety of plants, you can get expert assistance. Master Gardeners will be available to help with your selections and give advice on planting. Have a sickly plant at home? Bring a specimen to the plant health clinic. Experts will be available to help with your problems.

An additional treat will be Story Time for children in the rose garden with Diane Deaton, beginning at 9 a.m. with the last reading at 10:30 a.m. Afterward children can visit our children's booth and pot a plant to take home while you shop. It's never too early to introduce gardening to your children and grandchildren.

To make your shopping experience easier, shop our website before coming. See photos of available plants at www.mgplantsale.com. Bring along a wagon to make shopping easier.

The Spring Plant Sale is the one money-making activity of EBR Master Gardeners. Money derived from the sale is shared with Burden. Money goes back into educational activities for the community such as plant health clinics, establishing school gardens, educational classes at local libraries and children's programs and supporting projects at Botanic Gardens to name just a few.

Master Gardeners are volunteers of the LSU AgCenter. They receive training and resources from LSU faculty and in return volunteer their time to educate the gardening public. Anyone with a willingness to learn and a desire to help others can become a Master Gardener. Interested individuals can call their local Extension office for times and dates of the next class.

Mark your calendar! The date is Saturday, April 13 from 8 a.m. to 2 p.m. and Sunday, April 14 from 1 p.m. to 4 p.m. at Burden Center. See you there.

Ready Set Grow!!!!



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Dr. and Mrs. Clay Waguespack
Mrs. Ingeborg Wald
Ms. Jean Wall
Dr. Maud Walsh
Ms Martha Watson
Dr. and Mrs. Mark Weaver
Weeks Roses
Dr. and Mrs. William Weldon
Mr. and Mrs. Kenny Wells
Ms. Joy Werth
Whole Foods Market
Mr. Robert Wiemer
Mr. and Mrs. Andy Wikman
Mr and Mrs. Bert Wilkins
Ms. Ann Wilkinson
Mr. and Mrs. Stephen Wilson
Ms. Hedy Wilson
Ms. Pam Wilson
Mr. and Mrs. Chuck Winstead
Mr. and Mrs. Bolyn Wolf
Mr. and Mrs. Richard Wood
Mr. Randy Wright
Ms. Janice Wynn
Ms. Carol Younathan
Mr. and Mrs. Thomas Youngblood
Ms. Karen Zajac

A special word of thanks to the talented artists who will be performing gratuitously for Spring Sing-We appreciate the gift of music from Richard Williams and Dana Lux accompanied by Terry Byars, Ben Bell and The Stardust Boys, the Dunham Jazz Ensemble under the direction of John Gray, and Terry Patrick-Harris's LSU School of Music musical theatre students.

THE ART OF SEEING CREATIVELY

– an interactive photography workshop



“The Tripod” Dede Lusk, Beverly Coates, and Toni Goss will facilitate.

- Develop your photographic vision
- Stretch your creative boundaries
- Break the rut of boring photographs



Saturday, April 27, 2012

9 a.m. to 3 p.m.

Burden Conference Center

4560 Essen Lane • Baton Rouge

\$55 Admission includes lunch



Register at

www.burdenhorticulturesociety.com

For more information contact 225-763-3990



Diggin in the Dirt

By Jeff S. Kuehny

Spring on over to the LSU AgCenter Botanic Gardens and visit the All-America Selections Display Garden and the newly renovated Rose Garden.

Professional horticulturists with the All-America Selections (AAS) evaluates herbaceous ornamentals and vegetables every year across the country. Once the AAS entries are transplanted into a trial ground, the judges observe and evaluate the garden performance. Those judges, at the end of the trial season, send their scores and evaluations to the AAS Office and an independent accounting firm for tabulation. Only the best performers become AAS Winners.

Each year's winners are displayed in a network of nearly 200 AAS Display Gardens which includes 55 locations that have served for 25 years or longer. The earliest AAS Display Garden, Norseco, Inc. of Quebec Canada became an AAS garden in 1962. An AAS Display Garden provides the public an opportunity to view the newest AAS winners in an attractive well-maintained setting like the one at the Botanic Gardens at Burden. We invite the public to visit the display garden year-round and we also provide an educational program at the garden during the annual Garden Fest at Burden (June 15, 2013). The Botanic Gardens also participates in the Landscape Design Contest using AAS Winners. We won second prize for our garden in the contest last year which celebrated 80 years of All-America Selections.

We incorporate a large variety of AAS and Louisiana Super Plants flowers, vegetables and herbs in our

garden in order to educate the public about specific plant varieties that flourish in Louisiana's climate.

The best performers for the 2012/2013 cool season are:

- Ornamental kale 'Glamour Red' - AAS
- Foxgloves Dalmatian Series - LA Super Plants
- Petunia- Tidal Wave 'Hot Pink' and 'Silver' and Merlin 'Blue Morn' - AAS
- Swiss Chard 'Bright Lights' - AAS
- Redbor Kale - LA Super Plant
- Dianthus 'Ideal Select Violet' - AAS
- Dianthus 'Amazon' - LA Super Plant
- Lettuce 'Lolla Rosa' and 'Cherokee'

Ms. Katie Guitreau is responsible for maintaining the AAS garden and Les Amis, the volunteer arm of the Burden Horticulture Society, assists her. Volunteer Bob Sibille heads up the vegetable portion of this garden.

The American Garden Rose Selections (AGRS) is a new rose evaluation program that replaces the All-America Rose Selections Garden that Burden maintained for over 25 years. The Botanic Gardens has been selected as one of 12 gardens across

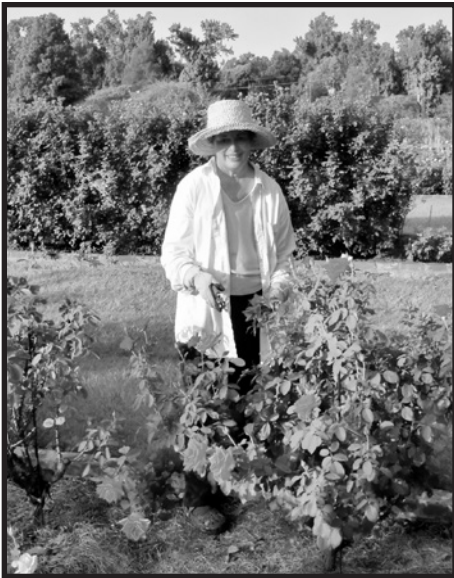
the country in the inaugural year of 2013. The AGRS strives to "bring you great roses you can grow where you live!" The program's mission statement is "to recognize and recommend the best garden-worthy rose varieties for the various regions of the U.S. through testing and to provide objective and reliable information to the general public."

The new program will focus on disease resistance in the evaluation process. In addition, roses will be evaluated for vigor, foliage attractiveness, plant habit, flowering effect/bloom, rebloom habit, bloom form/attractiveness, aging quality of blooms, fragrance, cold and heat hardiness and general impression. AGRS awards will include: American Garden Rose Selections Regional Choice Awards and the American Garden Rose Selections Fragrance Awards. Awards will debut in 2017. With the last of the All-America Rose Selections being awarded in 2013, this new program is coming at a vital time to continue rose evaluations.

In preparation for this new program the Botanic Gardens has renovated 6 of the 13 beds in the rose garden this spring which have been planted with

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some of the latest selections of ground cover and miniature roses, large shrub roses, floribundas and low maintenance hybrid teas. These selections include: Drift Series, Carefree Series, Veranda Collection, Kolorscape Series, Knock Out Series, Home Run Series, Easy Tea Series and American Garden Rose Selection entries.

The rose garden is maintained by Ms. Wanda Ellis with the help of dedicated volunteers. Without the support of these volunteers, we would not be able to provide the maintenance needed to be a part of this prestigious program. We are grateful for their support and the contributions of Clegg's Nursery LLC, Everris NA Inc., Star Roses and Plants, and the Louisiana Nursery and Landscape Association.

If you would like to be an AAS display garden or rose garden volunteer, please contact Bob Souvestre at 225-763-3990 or by email at rsouvestre@agcenter.lsu.edu. If you would like to make a contribution to either garden please contact Ms. Gigi Gauthier at 225-763-3990 or by email at ggauthier@agcenter.lsu.edu.



Moonlight Movie Night

Barton Arboretum
LSU AgCenter Botanic Gardens at Burden
April 20, 2013
6:30 p.m.-11 p.m.

Showing
7:30-9 p.m.
Despicable Me
9:30-11:15 p.m.
Ferris Bueller's Day Off

Movies under the stars! Bring blankets, chairs and loungers and enjoy an open-air movie experience. See one or both movies in our double-feature lineup.

Children 3 and under FREE
Children 4 to 10 years old \$3
Adults \$5

Beverages, popcorn and candy will be available for purchase.

Rain date April 27, 2013



Story Time at Burden

By Pamela B. Hodson

The monthly Story Time at Burden series has captivated young audiences, providing the opportunity for the children participating to use their imagination and creativity in the setting of Windrush Gardens and the Steele Burden Orangerie.

Dr. Becky White, LSU AgCenter Professor, and the Baton Rouge Junior League have offered the story telling and the opportunity for the children to create crafts based on the story themes. According to Becky, “children are great fans of stories and love to listen to them.” She adds, “There is a strong connection between storytelling and literacy.”

The series have included children’s favorites such as *The Very Hungry Caterpillar*, as well as books on Mardi Gras

Windrush Gardens

By Jane Paccamonti

Take a walk through Windrush Gardens and you will be immersed in the beauty, peace and serenity of Steele Burden’s home. He began designing and creating the gardens in the 1920’s and continually refined them until his death in 1995. Inspired by European gardens and surviving gardens of the 19th century Louisiana plantations, Steele emphasized the “green garden”, using plant form and texture to create the lush Louisiana landscape indicative of his style. He included seasonal accents with the use of camellias in the winter, azaleas to celebrate spring, crape myrtles for the long hot summer days and the berries of nandinas and ardisia to brighten the fall season. Variegated plants brighten shady spots while palms and bananas evoke a tropical lushness. While in the garden you will appreciate the need to treasure and preserve this historic gem in the heart of Baton Rouge.

Thanks to generous support from a couple who holds Windrush Gardens near and dear LSU students can now enhance their educational experience and help preserve Windrush Gardens. “We wanted to contribute to the worthy student’s education and help in these difficult times. We hope this will be the beginning in helping ‘preserve’ the ‘home place’ for all to enjoy.”

The Historic Windrush Gardens Student Stipend will support undergraduate or graduate students enrolled full time in the School of Plant, Environmental and Soil Sciences in the LSU College of Agriculture or the College of Art and Design in the School of Landscape Architecture. Students selected for the award will spend 20 hours per week working on projects and assisting Jane Paccamonti to



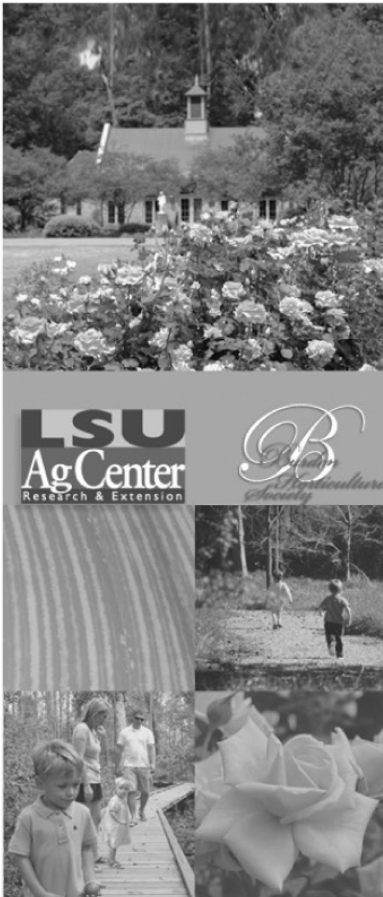
and gardening. Channel 9 weather forecaster Diane Deaton will be the celebrity Story Teller for the final Story Time on April 13th in the rose garden. A special treat will be Chick-fil-A cookies. The story book readings are every 30 minutes beginning at 9:00. The last reading begins at 10:30.

develop a landscape maintenance plan and enhance CAD drawings that were updated for the Burden Cultural Landscape Report. The first recipient of the stipend is Stephen Luna, a senior in the School of Landscape Architecture.

Stephen has split his time helping restore planting beds, comparing existing plantings with current documents and participating in maintenance projects in the gardens. Having current documents provides the ability to record any changes to the garden, review areas needing restoration and determine action to be taken in areas where severe weather has dramatically changed the existing conditions. Detailed information will allow us to develop educational materials and programs in the gardens.

We are so grateful to be able to extend this stipend to students and bring their ideas and enthusiasm into the gardens. Who could resist a chance to learn in Burden’s beautiful outdoor classroom setting surrounded by majestic oaks, ancient crape myrtles and songbirds?





Pave the way for a future of learning
Donate a brick

LSU AgCenter Botanical Garden Pavilion at Burden

Don't miss this limited time opportunity to build the Botanical Garden Pavilion at Burden. Your brick donation will help:

- Educate current and future generations about Louisiana's ecosystem and preservation of urban forests.
- Instill an appreciation for nature and conservation of natural resources.
- Promote active, healthy lifestyles, interactive learning opportunities.
- Develop environmentally conscious leaders.



To donate a brick, please visit: LSUAgCenter.com/Burden
Contact: Gigi Gauthier . 225-763-3990 . ggauthier@agcenter.lsu.edu

Your brick will be engraved with a personalized inscription.

4-inch x 8-inch brick
2 lines - 28 characters/spaces
\$100

8-inch x 8-inch brick
4 lines - 56 characters/spaces
\$250

Your gift will leave a lasting impression and will add a beautiful dimension to our gardens, as well as help our hard work here to continue to grow.

We will be pleased to acknowledge your gift to the honoree or to the family of the person remembered. Please indicate to whom we should send notice of this gift.

Name _____
Address _____
City _____
State _____ ZIP _____
Phone _____
Fax _____
Email _____

Name _____
Address _____
City _____
State _____ ZIP _____

This gift was given (check one) in memory of: in tribute to:

Mail to: Burden, Gigi Gauthier, 4560 Essen Lane, Baton Rouge, LA 70809

To donate a brick, please mark your preference:

- \$100 – 4" x 8" Red brick paver Up to two lines
- \$250 – 8" x 8" Red brick paver Up to four lines

Express your message for the brick paver here. You may use up to 14 characters per line including punctuation, spaces, numerals and ampersands. We do not engrave life spans on bricks, and Burden representatives reserve the right to determine the appropriateness of all inscriptions.

Your gift ensures your engraved brick a place in the Orangerie gardens near the Botanical Garden Pavilion.

Use up to two lines for 4" x 8" brick

___ In lieu of a brick donation, I would like to make a gift in the amount of _____.

A limited number of bricks are available.

- Cash Check (payable to LSU Foundation)
Memo: Pavilion Project
- MasterCard Visa
- AmEx Discover

Use up to four lines for 8" x 8" brick

Account Number _____ Exp. _____
Signature _____

For more information on bricks or other giving opportunities available at Burden, please call 225-763-3990.

Burden Center
 4560 Essen Lane
 Baton Rouge, LA 70809



Burden Upcoming Events

April 1	Reflections in the Garden “Monet Garden”	Noon – 1pm
April 6	Zapp’s International Beer Fest at Rural Life Museum	3:30 – 6:00pm
April 12	Feast of Fields A Gastronomic Gala	5:30pm
April 13	East Baton Rouge Master Gardener Plant Sale	9am – 1pm
April 13	Story Time	9am – 11am
April 13	Spring Sing Music Series in Windrush Gardens	4pm – 8pm
April 14	East Baton Rouge Master Gardener Plant Sale	1pm – 4pm
April 20	Moonlight Movie Night in Barton Arboretum	
	Showing: “Despicable Me”	7:30pm
	“Ferris Bueller’s Day Off”	9:30pm
April 26	An Evening at Windrush at Rural Life Museum	
April 27	Photography Workshop with the Tripod Group	9am – 3pm
May 6	Reflections in the Garden “Garden Diaries and Martha Turnbull	Noon – 1pm
May 11	Symphony Pops Concert at Rural Life Museum	
June 3	Reflections in the Garden “From Garden to Kitchen”	Noon – 1pm
June 10-14	Apprentice Program at Rural Life Museum	
June 13	Gardening Workshop “What is a Weed, What is a Plant”	6pm – 9pm
June 15	Garden Fest	9am – 1pm

What’s Happening with our Friends

LSU Hilltop Arboretum

April 7	Spring Garden Tour I “A Walk in Walden”
April 9	Garden Trip “Do the River Road Ramble” With Michael Hopping
May 5	Spring Garden Tour II “A Pastiche of Garden Styles”
May 19	Bonus Tour “An Afternoon in St. Francisville”
June 17-21	Junior Master Gardener Summer Camp

