

Andy K. Trevathan

Education

Ph.D. University of Arkansas – Fayetteville, December 2015. English with a secondary emphasis in Rhetoric & Composition. Dissertation: “At Home/In Exile.”

M.A. University of Tulsa, May 2008. English. Additional certificates in Gender and Women’s Studies, Afro and African-American Studies, Film Theory/Film Studies. Thesis: “Ed ascoltando al leggier mormorio (and listening to the gentle murmuring.)”

B.A. Our Lady of the Lake, San Antonio, TX, May 2006 – English with a minor in Women’s/Gender Studies. Hispanic Serving Institution. McNair Scholar (2005 and 2006). Cum Laude graduate.

University Teaching Experience

LOUISIANA STATE UNIVERSITY, BATON ROUGE (2015 to present)

Business Writing (Summer 2021) Teaching one section of a Business Writing course where students learn the basic perspectives in business writing and professional communication, especially as they relate to writing in their major. Multimodal delivery. 100% online, asynchronous course.

Composition II (Spring 2021) Teaching two sections of Sophomore English (ENGL 2000) as a research-based, WAC/WID, rhetoric and composition based course focused on argument and important social issues. Multimodal delivery. 100% online, asynchronous course.

Business Writing (Spring 2021) Teaching two sections of a Business Writing course where (mostly) Kinesiology students learn the basic perspectives in business writing and professional communication, especially as they relate to writing in their major. Multimodal delivery. 100% online, asynchronous course.

Introduction to Poetry (Winter Intersession 2020) Teaching one section of a 12-day research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. 100% online, asynchronous course.

Technical Writing (Fall 2020) Teaching one section of a Technical Writing course where students learn the basics of technical writing in professional, business, or other settings. Applied WAC/WID approach. Total course redesign. Multimodal delivery. 100% online, asynchronous course.

Composition II (Fall 2020) Teaching three sections of a Sophomore English (ENGL 2000) as a research-based, WAC/WID, rhetoric and composition course focused on argument and important social issues. Total course redesign. Multimodal delivery. 100% online, asynchronous course.

Composition I (Fall 2020) Overload course. Teaching one section of a Freshman English (ENGL 1001), research-based class with (mostly) first-year students as part of the First Year Writing and UWP. Rhetoric & composition-based class focused on research, analysis, and inquiry. Multimodal delivery. 100% online, asynchronous course.

Composition II (Spring 2020) Teaching two sections of Sophomore English (ENGL 2000) as a research-based, WAC/WID, rhetoric and composition-based course focused on argument.

Multimodal delivery. Online hybrid/web-enhanced course. 100% online as of March 13, 2020 due to COVID.

Introduction to Poetry (Spring 2020) Teaching one section of research-based Introduction to Poetry where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course. 100% online as of March 13, 2020 due to COVID.

Business Writing (Spring 2020) Teaching one section of a Business Writing course where students learn the basic perspectives in business writing and professional communication, especially as they relate to writing in their major. Multimodal delivery. 100% online asynchronous course as of March 13, 2020 due to COVID.

Composition I (Fall 2019) Teaching four sections (one as an overload) of a Freshman English (ENGL 1001), research-based class with mostly first-year students as part of the First Year Writing and University Writing Programs. Rhetoric & composition-based class focused on research, analysis, and inquiry. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Fall 2019) Teaching one section of research-based Introduction to Poetry where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Summer Intersession 2019) Teaching one section of a 10-day research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Business Writing (Spring 2019) Total course redesign. Teaching three sections of a Business Writing course where (mostly) Kinesiology students learn the basic perspectives in business writing and professional communication, especially as they relate to writing in their major. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Spring 2019) Teaching one section of research-based Introduction to Poetry where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Winter Intersession 2018) Teaching one section of a 10-day research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Composition Tutoring (Fall 2018) Total course redesign. Teaching one section of a research-based class for English for Education Majors course where students learn the basic pedagogical and theoretical perspectives in composition tutoring and writing center work. Praxis components are included where students observe composition tutoring, tutor while observed, and tutor independently. Multimodal delivery. Online hybrid/web-enhanced course.

Composition I (Fall 2018) Teaching three sections of a Freshman English (ENGL 1001), research-based class with mostly first-year students as part of the First Year Writing and University Writing Programs. Rhetoric & composition-based class focused on research, analysis, and inquiry. Multimodal delivery. Online hybrid/web-enhanced course.

Composition II (Spring 2018) Teaching three sections of Sophomore English (ENGL 2000) as a research-based, WAC/WID, rhetoric and composition based course focused on argument. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Spring 2018) Teaching one section of research-based Introduction to Poetry where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Composition II (Fall 2017) Teaching three sections of Sophomore English (ENGL 2000) as a WAC/WID, rhetoric and composition based course focused on argument. Multimodal delivery. Online hybrid/web-enhanced course.

Composition Tutoring (Fall 2017) Teaching one section of a research-based class with lab component, English for Education Majors course where students learn the basic pedagogical and theoretical perspectives in composition tutoring and writing center work. Praxis components are included where students observe composition tutoring, tutor while observed, and tutor independently. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Summer Intersession 2017) Teaching one section of a 10-day research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Composition II (Spring 2017) Teaching three sections of Sophomore English (ENGL 2000) as a WAC/WID, rhetoric and composition based course focused on argument. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Spring 2017) Teaching one section of a research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Fall 2016) Teaching one section research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Composition II (Fall 2016) Teaching three sections of Sophomore English (ENGL 2000) as a WAC/WID, rhetoric and composition based course focused on argument. Multimodal delivery. Online hybrid/web-enhanced course.

Introduction to Poetry (Summer Intersession 2016) Teaching one section of a 10-day research-based Introduction to Poetry class where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course. *Class occurred during natural disaster.*

Introduction to Poetry (Spring 2016) Teaching one section of research-based Introduction to Poetry where students learn the basics of form, meter, and the major movements in conjunction with poetic examples and the creation of original research. Multimodal delivery. Online hybrid/web-enhanced course.

Composition II (Spring 2016) Teaching three sections of Sophomore English (ENGL 2000) as a WAC/WID, rhetoric and composition, research-based course focused on argument. Multimodal delivery. Online hybrid/web-enhanced course.

Composition I (Fall 2015) Teaching three sections of Freshman English (ENGL 1001) with mostly first-year students as part of the First Year Writing program. Rhetoric & composition-based class focused on research-based inquiry and analysis. Multimodal delivery. Online hybrid/web-enhanced course.

Composition II (Fall 2015) Teaching one section of Sophomore English (ENGL 2000) as a WAC/WID, rhetoric and composition research-based course focused on argument. Multimodal delivery. Online hybrid/web-enhanced course.

UNIVERSITY OF ARKANSAS, FAYETTEVILLE (2012 to 2014)

Advanced Composition (Spring 2014) Research-based composition class designed primarily for Social Sciences, Humanities, and Social Work students. WAC/WID model. Multimodal delivery. Online hybrid/web-enhanced course

Technical Composition II (Spring 2014) Teaching of technical composition specifically for Engineering and Business students. Technical model integrating WAC/WID. Multimodal delivery. Online hybrid/web-enhanced course.

Composition II (Fall 2013). Teaching two sections of non-literature research-based, WAC/WID composition classes. Multimodal delivery. Online hybrid and web-enhanced, research-based course.

Composition II (Spring 2013), Teaching two sections of Literature-based composition with units on short fiction, drama, poetry, and film. Multimodal delivery. Online hybrid/web-enhanced, research-based course.

Composition I (Fall 2012) Teaching two sections of Freshman English with mostly first-year students. Rhetoric & composition-based class focused on issues of *The Working Poor* (One Book/One Community selection), living wage, and economic sustainability issues. Multimodal delivery. Online hybrid/web-enhanced research-based course.

UNIVERSITY OF TULSA (2006 to 2008)

Writing for the Professions Technical Writing (Spring 2008). Teaching two sections of a class designed primarily for Engineering and Business students and focused on the creation of professional documents. Multimodal delivery. Online hybrid/web-enhanced course.

Argument and Exposition Freshman English (Fall 2007) Teaching two sections of a literature-based composition research class with units on public speaking, fiction, poetry, and film. Multimodal delivery. Online hybrid/web-enhanced course.

Basic Writing (Spring 2007) Teaching one section of a transition course designed to prepare students for Argument and Exposition (Freshman English). Intensive writing and research workshops for first year writing students.

Remedial English (Fall 2006) Teaching one transition course designed to prepare students for *Basic Writing* or *Argument and Exposition* (Freshman English). Intensive writing and language workshops with labs for first year writing students.

Other Experience

Editor, Dr. Douglas Wilbur's two book manuscripts: *Russian Propaganda and Fake News* (research) and *My Life as a Roman Soldier* (creative). 2019-2021. Assisted with editing, proofing, and research. Helped write both book proposals.

Testing Proctor, UExams. Creating a quiet and secure testing environment for LSAT, MCAT, and other test takers. Documenting testing or site abnormalities. Supervising of up to 3 other proctors to make sure that are following required protocols. Assisting test takers with disability accommodations. November 2018 to present.

Tutor, LSU Athletic Dept., Baton Rouge, Louisiana. Content and Strategy-based tutoring for a variety of subjects including Composition I & II, Poetry, Major American Authors, HRM, HRE,

Leadership Studies, Landscape Architecture, Theatre, Sociology, Communications, Criminal Justice, Art History, Kinesiology, etc. September 2015 to 2020.

SASP Tutor/Mentor (Student Athlete Summer Program) LSU Athletic Dept., Baton Rouge, LA. Working with new student athlete recruits to help them acclimate and succeed in the college environment. Tutoring of study skills, research methods, writing for college, and acting as a facilitator and faculty mentor to high school students transitioning to college. Summer 2016, 2017, and 2018.

Prescriptive Tutor, Southside I.S.D., San Antonio, Texas. Individual and small group tutoring in English and Language Arts for secondary students. Created resources to tie in with STAAR exam. Used Abydos and EOC materials to improve student (including ESL/L2 learners) test scores, language, reading and writing skills. Assisted with AP classes and students. February 2015 to July 2015.

SAT Instructor, Antonian College Preparatory High School, San Antonio, Texas. Created materials to prepare 11th and 12th grade secondary students for the SAT exam. Instructed students in essay writing and test-taking framework and strategies. Multimodal delivery. Proctored practice test sessions. September through November 2014.

11th grade English Teacher, Antonian College Preparatory High School, San Antonio, Texas. Taught English/Language Arts and AP (Advanced Placement) using American Literature, textbook and custom created materials. American literature-based class with units on drama, fiction, and poetry. Implemented web-enhanced materials. Multimodal delivery. 2014 – 2015.

Assistant Director and Writing/Communication Tutor, University of Arkansas – Sam M. Walton College of Business Writing Center. Online and e-Tutoring, face-to-face (small groups or one-on-one), and hybrid tutoring, created supplemental resources for faculty and resources for the online writing lab, prepared and executed in-class presentations and college wide workshops. Worked with L2/ESL students on English language, reading, and writing skills. Managed budgetary spreadsheets and other funding and administrative projects. Trained and vetted new tutors January 2014 to May 2014.

Reader, University of Arkansas – Sam M. Walton College of Business. Performing communication (written) assessments as part of the AACSB Review. Reading and evaluation of student essays. April 2014.

AP & /TOEFL Rater Educational Testing Services (ETS), On-site grading of Advanced Placement (AP) essays as a College Board Language and Composition reader. 2014 to present. Plus, online assessment of English language learner (L2) student TOEFL essays. 2013 to present.

Special Collections Graduate Research Assistant, University of Arkansas, Mullins Library. Cataloguing, curating, documentation and management of the T.C. Duncan Eaves and Ben Kimpel papers regarding their combined Ezra Pound project. Received special permission from the families to work on this unique research project (2011-2013).

Graduate Teaching Assistant, University of Arkansas – English Department. Teaching of Composition and writing-based classes. Keeping office hours, mentoring of students, creating teaching materials, managing classes with learning management software. August 2012 to May 2014.

Senior Tutor, University of Arkansas – Athletic Department. Tutored a variety of subjects including Composition I & II, World Lit I & II, British Lit, Theatre, Sociology, Communications, Criminal Justice, Social Work, Art History, Developmental Reading, Spanish, etc. September 2008 to May 2013.

Learning Specialist, University of Arkansas – Athletic Department, Accelerate program. Working with Division I athletes to help manage class/assignment schedules, increase writing capabilities. Providing assistance with remedial writing and language classes, study skills, and mentoring. One-on-one and group assistance. April 2011 to May 2012.

Private (ESL, Writing, and Language) Tutor, Fayetteville, Arkansas. Working with students from diverse backgrounds including Middle-Eastern, Asian and Spanish-speaking (L2) students on English reading, writing, and language skills. December 2008 to June 2014.

Graduate Teaching Assistant, University of Tulsa – English Department. Teaching of English classes, including developmental and remedial workshops, first year writing, freshman composition (Argument & Exposition) and technical writing (Writing for the Professions). Managing classes with learning management software. August 2006 to May 2008.

Director, Writing Center, University of Tulsa – English Department. Tutoring of graduate and undergraduate students including working with L2/ESL students on English language, reading, and writing skills. Management of tutor schedules, appointments, and reports, as well as all administrative functions for writing center. May 2007 to January 2008.

Subscriptions Manager and Graduate Research Assistant, *Tulsa Studies in Women's Literature* journal, University of Tulsa. Management and integration of subscription database using MS Access; subscription updates; receipt and deposit of subscription checks; mass mailings, proofreader and source-checker for essay and journal articles. August 2006 to May 2008.

Writing Coach and Assistant Editor, Our Lady of the Lake – *The Lakefront* (Student Newspaper). Peer mentor and writing coach working to improve writing and research skills for student writers; proofing and editing of news articles and ad placements; fact-checking research, collaborating on article placement, design, and artwork for publication; submission of files to printer, office duties. September 2003 to May 2004.

Presentations

“Seven Spanish Angels at the Altar of the Sun.” *Ezra Pound International Conference*, University of Salamanca, Spain. Peer reviewed. June 2019.

“English for Athletics: Getting & Keeping Interest in the Classroom and Tutoring Session.” LSU XLR8 Driving Student Success Conference, LSU Cox Center. April 2018.

“In through the Out Door”: Pound’s Poetry and the Political. *Ezra Pound International Conference*, University of Pennsylvania, Philadelphia, PA. Peer reviewed. June 2017.

“The Mind Fire: A Community Talk.” *Hailey Community Center, Hailey, Idaho*. April 2016.

“Pound’s Poetry and the Political.” *American Literature after 1900 Conference*. Louisville, Kentucky. Peer reviewed. February 2016.

“Teaching Ezra Pound’s Green World in a Red State.” *Ezra Pound International Conference*, Brunnenburg, Dorf Tirol, Italy. Peer reviewed. July 2015.

“The Global Horizon of Poetry in the 21st Century: A Pedagogy in Peril.” *College English Association Conference*, Baltimore, Maryland. Peer reviewed. March 2014.

“We Are What We Eat: How Autobiography, Food Blogs, and Ethnography Coalesce for a Positive Classroom Experience.” 8th Interdisciplinary Conference on Food Representation in the Arts, UTSA, San Antonio, Texas. Peer reviewed. February 2014.

“The Globalization of Poetry in the 21st Century.” *Liberal Arts International Conference*, Texas A&M-Qatar. Peer reviewed. January 2014.

- "Ezra Pound: At Home/In Exile." *Ezra Pound International Conference*, Trinity College Dublin, Ireland. Peer reviewed. July 2013.
- "The Nature of English and Athletics: Getting More Out of Your Student Athletes." *College English Association Conference*, Savannah, Georgia. Peer reviewed. April 2013.
- "Works of Art Beget Works of Art: Pound, Yeats, and Imagism." *Ezra Pound International Conference*, University College London, England. Peer reviewed. July 2011.
- "Un-dumbing Ourselves and Our Children: The Anti-Children's Films of Tim Burton." *University of Tulsa*. Peer reviewed. October 2010.
- "What Thou Love'st Well: The Women in Pound's Life." *Ezra Pound International Conference*, Centro Studi Americani, Rome, Italy. Peer reviewed. June 2009.
- "The Gynomyth and the Female Hero's Journey." *Louisiana Conference in Language, Literature and Culture at LSU*, Baton Rouge, Louisiana. Peer reviewed. February 2008.
- "Maiden, Mother, Crone: Sethe as Chthonic Heroine and Example of Gynomyth." *Choices Women Make Conference*, University of South Dakota, Vermillion, South Dakota. Peer Reviewed. September 2007.
- "Projecting Public Femininities." *National Women's Studies Association Conference*, Saint Charles, Illinois. Peer reviewed. June 2007.
- "Darkness, Death, Madness, and Men: Subverting the Taboo in Angela Carter." McNair Scholar National Research Conference. Pennsylvania State University. Peer reviewed. February 2005.

Publications

- Pound and Women (by Women): An Edited Collection*. Ed. Andy Trevathan. New York: New Directions Press, 2021. Print. (pending)
- Listen to EDM! Exploring a Musical Genre*. Santa Barbara: ABC-CLIO, Greenwood Press, 2021. (pending)
- "Teaching Pound in a Red State." *Ezra Pound and the Green World*. Eds. Walter Baumann and Caterina Ricciardi. New York: AMS Press, 2020.
- The Little Bengal Handbook, 3rd Edition*. LSU Content collaboratively written by Jimmy Butts, Vicki Davis, Ali Mullin, Nolde Alexius, Judy Kahn, Andy Trevathan, and Eric Schmitt. Ed. Richard Bullock, Michal Brody, Francine Weinberg. New York: W. W. Norton, 2017.
- "Henri Gaudier-Brzeska and Ezra Pound: An Art-full Relationship." *Make It New*, ed. Roxana Preda, 2016.
- "Nomina Sunt Consequentia Rerum: A Review of David Ten Eyck's 'Evaluating the Status of Ezra Pound's *Selected Cantos*.'" *Ezra Pound Society Newsletter*. January 2015.
- "The Globalization of Poetry in the 21st Century." *Going Global: Critical Perspectives on Multiculturalism, Globalization, and Education*. ed. Leslie Seawright, Ph.D. Cambridge, UK: Cambridge University Press. 148 – 153. November 2014.
- "Ezra Pound." *Encyclopedia of the 1940s*. Greenwood Publishing. 2011.
- "Seamus Heaney: District and Circle." *Critical Survey of Poetry, 4th edition*. Salem Press. 2010.
- Various Book Reviews as Book Review Editor for *Dead Reckonings: An Academic Journal of Horror and Supernatural Literature*. 2006 to 2013.

“Sir Thomas Mallory and *Le Morte de Arthur*.” *Supernatural Literature of the World*. Greenwood Publishing. 2006.

Guest Lectures/Speaking Engagements

“The Mind-Fire: Increasing Literacy and Writing Skills Using Creativity and Critical Thinking.” A Keynote Address for *10th Annual Passports and Passages: a Symposium on Literacy and Writing for High School and College English Teachers*. University of Idaho, Hailey. April 2016.

“Interviewing and Job Materials for Teaching and other Academic Positions.” for *MFA/PhD Graduate Student Workshop*, Lissette Swydky, instructor. University of Arkansas, Fayetteville. September 2015 and September 2020.

“Poetry and the Political: Using Poetry to Teach First Year Composition.” Schreiner University, Kerrville, Texas. January 2015.

“Writing for Human Capital and Human Resource Management Classes.” for *Walton College of Business*. April 2014.

“*Nights at the Circus* and other works by Angela Carter.” for *New Weird Fantasy course*, Sandy Rankin, instructor. University of Arkansas, Fayetteville. March 2013.

“What to Expect from Your Student Athletes.” *Teaching Composition Workshop*, The University of Arkansas Program in Rhetoric and Composition. October 2012.

“What Being a McNair Scholar Really Means.” *McNair Scholars’ Annual Luncheon*, Our Lady of the Lake University, San Antonio, Texas. May 2011.

“Ezra Pound.” for *Poets Northwest*, Springdale, Arkansas. October 2010.

“Poetry Workshop.” *Siloam Springs Writers Workshop* at Siloam Springs Senior Citizens Center, Siloam Springs, Arkansas. September 2009.

“Mina Loy.” *Poets Northwest*, Springdale Arkansas. February 2009.

“A Bug’s Life: Kafka’s *Metamorphosis*” *Literature survey course*, Dr. Robert Gibbons, Professor. Our Lady of the Lake University, San Antonio, Texas. 2006.

Service, Professional Development, and Volunteer Activities

LGBTQ+ Caucus Advocacy Committee, LSU. August 2021 to present.

Pod Leader, LSU UWP Assessment. August 2021 to present.

Diversity Committee, English Department, LSU. August 2018 to present

Moderator, *Ezra Pound International Conference*, Salamanca, Spain. Peer reviewed. June 2019.

Tutor of the Month, LSU Cox Academic Center for Student Athletes (ACSA). May 2018

Writing Center Committee, English Department, LSU Baton Rouge. May 2018 to August 2019.

Assessment Committee, English Department, LSU. August 2018 to August 2019.

Greater Baton Rouge Literacy Coalition, Baton Rouge. November 2018 to present.

Events and Workshops Committee (Chair), LSU Baton Rouge. August 2018 to August 2019.

Safe Zone Training, LSU Office of Diversity and Multicultural Affairs, 2018

Adviser and Recommender for McNair Scholar, student: Joseph Park. LSU Baton Rouge. May 2018 to present.

Adviser and Recommender for McNair Scholar, student: Eunice Koomson. LSU Baton Rouge. May 2017 to present.

Faculty Development Committee, English Department, LSU Baton Rouge. August 2016 to August 2018.

Faculty Technology Committee, English Department, Louisiana State University (LSU), Baton Rouge. August 2015 to present.

Instructor and Mentor for Agricultural Residential College (ARC) students, Agriculture Department, LSU, Baton Rouge. August to May 2015; August to May 2016.

Technology Assistant, *Ezra Pound International Conference*, Brunnenburg, Italy. July 2015.

Visiting Scholar, Trinity University, San Antonio, Texas. November 2014 to December 2015.

Faculty Adviser, St. Francis Animal Society at *Antonian College Preparatory High School*. 2014 to 2015.

Moderator, *College English Association Conference*, Baltimore, Maryland. Peer reviewed. March 2014.

Adopt-A-Classroom, Teaching Partnership with Alternative Learning Center, Springdale, Arkansas Independent School District. August 2013 to present.

Visiting Research Scholar, "Modernist Journals Project" fellowship, Trinity College Dublin, Ireland. June-July 2013.

Safe Zone Training, University of Arkansas. 2012.

Volunteer Legal Liaison at Northwest Arkansas Women's Shelter. Worked with shelter residents to find appropriate legal representation. 2011 to 2012.

Medical Literacy Initiative, *Community Health Clinic, St. Francis House NWA*, Springdale, Arkansas. Worked to improve clinic workers' medical literacy skills. 2011 to 2012.

Preparing for the Professoriate certificate, University of Arkansas. 2012

Volunteer Literacy Specialist at Northwest Arkansas Women's Shelter. Worked to improve shelter resident literacy and English speaking/reading skills. 2009 to 2011.

Poetry and Translation Program, Ezra Pound Centre for Literature, Brunnenburg, Italy. University of New Orleans. 2008.

McNair Scholar, Our Lady of the Lake University, San Antonio, Texas. 2005 and 2006.

Affiliations/Memberships

Modern Language Association (MLA), 2013 to present.

National Council of Teachers of English (NCTE), 2013 to present.

College English Association (CEA), 2011 to present.

Ezra Pound International Society (EPIS), 2008 to present.

National Women's Studies Association (NWSA), 2007 to present.

Modernist Studies Association (MSA), 2006 to present.

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Certifications

CRLA Level III Master Certified Tutor (2019).
Achieved Level I and II certifications as well.